Are you interested in a career in

- Journalism
- Research
- Media
- Law
- Humanities
- Writing
- English Teaching
Course Description

In the Preliminary English (Advanced) course, students explore, examine and analyse a range of texts which include prose fiction, drama, poetry, non-fiction, film, media and/or multimedia, as well as pre C20\textsuperscript{th} texts. They explore the ways events, experiences, ideas, values and processes are represented in and through texts and analyse the ways texts reflect different attitudes and values.

In the HSC English (Advanced) course, students further strengthen their knowledge and understanding of language and literature by analysing and evaluating texts and the ways they are valued in their contexts. Students study at least five types of prescribed texts drawn from prose fiction, drama, poetry, non-fiction, film, media and/or multimedia, and a wide range of additional related texts and textual forms. Study of a Shakespearean text is compulsory at Advanced level.
Topics Covered

Preliminary Course

This course has two sections:

The first section consists of a unit of work called the area of study which is common to both Advanced and Standard courses. Through focusing on a concept students explore a variety of texts and develop skills in synthesis. This module comprises 40% of the course content.

The second section consists of modules in which students explore and examine texts and analyse aspects of meaning. The modules comprise 60% of the course content.

HSC Course

This course has two sections:

The first section consists of one Area of Study common to the HSC Standard and the HSC Advanced courses. Here students examine a concept, analyse and explore texts and apply skills in synthesis. The modules comprise 60% of the course content.

Students study 3 modules which emphasise particular aspects of shaping meaning and representation, questions of textual integrity, and ways in which texts are valued. This module comprises 40% of the course content.